

Tall & Tan Samba

Performance

Music by Fareed Haque
Transcribed by Glen Morgan

♩ = 130

F6/9

mf

T	1	1	1	1	(1)	1	1	1
A	0	0	0	0	(0)	0	0	0
B	0	0	0	0	(0)	0	0	0
	1		1		1		1	

G13 G7(#5) G7 G13

T	5	5	4	3	(3)	3	3	5
A	4	4	4	4	(4)	4	4	4
B	3	3	3	3	(3)	3	3	3
	3		3		3		3	

Gm7 C9/G

T	3	3	3	3	(3)	3	3	3
A	3	3	3	2	(3)	3	2	2
B	3		3		(2)	2	2	2
	3		3		3		3	

F6/9 Gb9b5

let ring -----

T	1	1		1	1	1	
A	0	0		0	1	1	
B	0	0	0	0	2	2	
	1		1		2	2	

F6/9

A♭ 13

T	1	1	1	1	(1)	1	1	6
A	0	0	0	0	(0)	0	0	5
B	0	0	0	0	(0)	0	0	4
	1	1	1	1	1	1	1	4

G13 G7(#5) G7 Ab m7

5 5 4 3 (3) 3 3 4
4 4 4 4 (4) 4 4 4
3 3 3 3 (3) 3 3 4
3 3 3 3 3 3 4

[illegible]

F6/9

G♭9♭5

The image shows a musical staff with a treble clef and a key signature of one flat (B♭). The first measure contains the F6/9 chord, represented by a whole note chord with notes F2, A2, C3, E♭3, G3, and A3. The second measure contains the G♭9♭5 chord, represented by a whole note chord with notes G♭2, B♭2, D♭3, F♭3, A♭3, and B♭3. The third measure contains a whole note chord with notes F2, A2, C3, E♭3, G3, and A3. The fourth measure contains a whole note chord with notes G♭2, B♭2, D♭3, F♭3, A♭3, and B♭3. The fifth measure contains a whole note chord with notes F2, A2, C3, E♭3, G3, and A3. The sixth measure contains a whole note chord with notes G♭2, B♭2, D♭3, F♭3, A♭3, and B♭3.

	1	1	1	1	1
T	0	0	0	0	0
A	0	0	0	0	0
B	1	1	1	1	1

F6/9 F# 13

T	1	1	1	1	1	1	1	1	1	4	5
A	0	0	0	0	0	0	0	0	0	3	4
B	1			1						X	2

G13 Ab m7

T	5	5	5	5	5	5	5	5	5	4	3
A	4	4	4	4	4	4	4	4	4	4	3
B	3	3	3	3	3	3	3	3	3	4	3

Gm7 C# 9 C9/G

T	(3)	3		3	4	3	3	3	1
A	(3)	3		3	4	3	3	3	0
B	(3)	3		3	3	2	2	2	0

F6/9 Gb 9b 5

T	1	1		1	1	1	1
A	0	0		0	1	1	1
B	1	0		0	2	2	2

F6/9

F#7

T	1	1	1	1	(1)	0	1	2	3
A	0	0	0	0	(0)	0	0	3	4
B	1	1	1	1	(0)	0	0	2	3

G7

A $\flat$ 7

G13

G7(#5)

T	(3)	3	3	4	5	5	4	3
A	(4)	4	4	5	4	4	4	3
B	(3)	3	3	4	3	3	3	3

Gm7

C9/G

T	(3)	3	3	3	3	3	3	1
A	(3)	3	3	3	3	3	3	0
B	(3)	3	3	3	2	2	2	0

F6add9

G $\flat$ 13

G $\flat$ 9 $\flat$ 5

T	(1)	1	1	0	4	4	1
A	(0)	0	0	0	3	3	1
B	(0)	0	0	0	2	2	2

F6/9 Fmaj13

T	1	1	1	1	(1)	0	1	0
A	0	0	0	0	(0)	0	0	0
B	1		1		1		1	

G13 G7(#5) G7 G13 Ab 13

T	5	5	4	3	(3)	3	5	4
A	4	4	4	4	(4)	4	4	4
B	3	3	3	3	(3)	3	3	4

G7 C9/G

T	3	3	3	3	(3)	3	3	3
A	3	3	3	3	(3)	3	3	3
B	3		3		(2)	2	2	2

F6/9 Gb 9b 5

T	1	1	1	1	1	1	1	1
A	0	0	0	0	1	1	1	1
B	1	0	0	0	2	2	2	2

F6/9 F# 13

T	1	1	1	1	1	1	(1)	1	1	4
A	0	0	0	0	0	0	(0)	0	0	3
B	0	0	0	0	0	0	(0)	0	0	2
	1			1			1		1	2

G13 G7(#5) G7 Ab m7

T	5	5	5	4	3	3	4	3
A	4	4	4	4	4	4	4	3
B	3	3	3	3	3	3	4	3
	3		3		3		3	

Gm7 C9/G

T	(3)	3	3	3	3	3	3	1
A	(3)	3	3	3	3	3	3	0
B	(3)	3	3	3	3	3	3	0
	3		3		3		3	

F6/9 Gb 13 Gb 9b 5

T	(1)	1	1	1	4	4	1	1
A	(0)	0	0	0	3	3	1	1
B	(0)	0	0	0	2	2	2	2
	1		1		2	2	2	2

Fmaj13

T	1	0	1	1	(1)	0	1	0
A	0	0	0	0	(0)	0	0	0
B	1	1	1	1	1	1	1	1

G13 A♭7 G7 G13 A♭m7

T	5	5	4	3	(3)	3	5	4
A	4	4	5	4	(4)	4	4	4
B	3	3	4	3	(3)	3	3	4

Gm7 C9/G

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	3	3	3	2	3	2	2

F6/9 G♭9♭5

T	1	1	1	1	1	1	1
A	0	0	0	0	2	1	1
B	1	0	0	0	2	1	2

F6/9 F#7

T	1	1	1	1	(1)	1	1	0	1	2	3
A	0	0	0	0	(0)	0	0	0	0	3	4
B	0	0	0	0	(0)	0	0	0	0	2	3
	1		1		1				1		

G7 Ab7 G13 Abm7

T	(3)	3	4	4	5	(5)	5	5	4
A	(4)	4	5	5	4	(4)	4	4	4
B	(3)	3	4	4	3	(3)	3	3	4
	3		4			3		3	4

Gm7 C9/G

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	3	3	3	2	2	2	2
	3		3		3		3

F6/9 Gb9b5 Gb13 Gb9

T	1	1	1	1	(1)	1	4	2
A	0	0	0	1	(1)	1	1	1
B	0	0	0	2	(2)	2	2	2
	1		1		2		2	2

F6/9

Bb 13 A 13 Ab 13

T	1	1	1	(1)	1	8	7	6
A	0	0	0	(0)	0	7	6	5
B	0	0	0	(0)	0	6	5	4
	1	1	1	1	0	6	5	4

G13 Ab 7 G7 G13 F# 7

T	5	5	4	3	(3)	3	5	2
A	4	4	5	4	(4)	4	4	3
B	3	3	4	3	(3)	3	3	2
	3	3	3	3	3	3	3	2

Gm7 C9/G Gb 7

T	3	3	3	3	3	3	2
A	3	3	3	3	3	3	3
B	3	3	3	2	2	2	2
	3	3	3	3	3	3	2

F6add9 Gb 9b 5

T	1	1	1	1	(1)	1	1
A	0	0	0	1	(1)	1	1
B	0	0	0	2	(2)	2	2
	1	1	1	2	2	2	2

F6/9

A $\flat$ 13

T	1	1	1	1	(1)	1	1	6
A	0	0	0	0	(0)	0	0	5
B	0	0	0	0	(0)	0	0	4
	1		1		1		1	4

G13

G7(#5)

G7

G13

T	5	5	4	3	(3)	3	3	4
A	4	4	4	4	(4)	4	4	5
B	3	3	3	3	(3)	3	3	3
	3		3		3		3	3

Gm7

C9/G

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	3	3	3	2	3	3	2
	3		3		3		3

F6/9

G $\flat$ 9 $\flat$ 5

T	1	1	1	1	1	1
A	0	0	0	0	1	1
B	0	0	0	0	2	2
	1		1	0	2	2